



Sede operativa:

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SCHEDA TECNICA – FULL SERVICE

AUDIO

IMPIANTO PA: LINE ARRAY X-TREME AUDIO XTMLA E XTMSIS

MONITOR: X-TREME AUDIO XTMON-12

X-TREME AUDIO XTMON-15

ELECTRO-VOICE X12

DIFFUSORI: RCF TT25A

RCF TTS-18A

YAMAHA C215V

MACKIE SRM-450

LEM SP LIVE ACTIVE

FRONT-FILL: AUDIOFACTORY IM-106

STUDIO MONITORS: KRK V6

AMPLIFICATORI: X-TREME AUDIO XTDT6000F

X-TREME AUDIO XTDT3200

CAMCO DX-24

PEECKER SOUND PAS1800

MIXER: ALLEN&HEATH I-LIVET112

SOUNDCRAFT GB4

YAMAHA 01V96

YAMAHA MG 24/14FX

YAMAHA MG16FX

SPLITTER ATTIVI: PROEL ASP48 (32CH)

TRASPORTI ANALOGICI: 32+8CH

24+8CH

16+4 CH

OUTBOARD EFFETTI: YAMAHA SPX2000

LEXICON PCM81

LEXICON PCM91

LEXICON MPX1

OUTBOARD DINAMICHE: DBX 160A

DBX 166XL

DBX 266XL

DBX 1046

DBX 1074

AVALON VT-737

DRAWMER DL441

CLARK-TEKNIK SQUARE ONE DYNAMICS

EQUALIZZATORI: DBX 231

DBX 2031

PROCESSORI VOCALI: FOCUSRITE VOICEMASTER PRO

DI BOX: BSS AR-133

PROCESSORI PA: X-TREME AUDIO XTDP-26

X-TREME AUDIO XT-266

MISURAZIONI PA: BEHRINGER ECM8000

MICROFONI: DPA

AKG

SHURE

SENNHEISER

CROWN PZM

HEAD-SET (20 SISTEMI): SHURE

SENNHEISER

DPA

DJ TOOLS: PIONEER DJM-600

PIONEER CDJ-400

INTERCOM: ALTAIR WB-200 WIRELESS

LUCI

TESTE MOBILI WASH: COEMAR IWASH 575EB

SGM WASH575

TESTE MOBILI SPOT: COEMAR ISPOT575EB

SGM SPOT575

CAMBIACOLORI: MARTIN ROBOCOLOR PRO400

TEATRALI PC: COEMAR 1000W

TAS 1000W

PROEL 1000W

PSL 1000W

SPOTLIGHT 500W

TEATRALI FRESNEL: COEMAR 2000W

COEMAR 1000W

PROEL 1000W

PSL 1000W

SAGOMATORI: ETC SOURCE FOUR 575 (26°)

ETC SOURCE FOUR 575 (45°)

BLINDER: DTS FLASH 4000L

PAR CANS: DTS PAR64 (CP60)

DTS PAR 64 (CP62)

PROEL PAR64 (CP60)

PROEL PAR 64 (CP62)

DIMMER: SGM POWERLIGHT 612DIL

SGM POWERLIGHT D612 DSX

NEXT DDP1212

NEXT D LIGHT

LED: PROEL PARLED SHORT

M.E. ZLED

STROBO: SGM IDEA STROBO

FOLLOW-SPOT: PROEL STARPOINT 1200CN

ILLUMINAZIONE FONDALI: M.E. CRISTALEDD

MACCHINE FUMO: MARTIN MAGNUM PRO2000

MACCHINE NEBBIA: PSL MYSTY DMX

CONSOLLE: ZERO88 LEAP FROG 48

ROBE DMX CONTROL 1024

NEXT V-MIX2000

STRUTTURE

TRALICCI: LITEC QX30S

LITEC TX25S

PSL A3R-16

PSL A3R-25

TRABES TB53

STATIVI: MANFROTTO WIND-UP

LITEC WINCHER STAND 6M

PROTRUSS TL153

PROTRUSS TL140

PROEL PL100

PROEL SPSK310

ELEVATORI PA: TRABES LIFT 4.5

FONDALI: PERONI F 031 NERO

PEDANE: TITAN STAGE 2,00X1,00 M

TITAN STAGE 1,00X0,50 M

PASSACAVO: MOLPASS CAPA 100.3

MOLPASS CAPA 100.2

MOLPASS CAPA JUNIOR

CABLECROSS CC30XT

MULTIMEDIA

VIDEOPROIETTORI: DLP 2500 ANSI-LUMEN

DLP 3500 ANSI-LUMEN OTTICA CORTA

SCHERMI: 3,20X2,40 M PROIEZIONE FRONTALE E RETRO

4,00X3,00 M PROIEZIONE FRONTALE E RETRO

TV PLASMA: SAMSUNG 42" HD

LG 52" HD

LG 19" HD

REGIA VIDEO: EDIROL V-8

EDIROL V-4

GESTIONE SEGNALI: ELPRO DUBOX101

ELPRO TZ-04

VIDEOCAMERE: CANON XM-2

CANON XM-1

PANASONIC HDC-SD700

MACCHINE FOTOGRAFICHE: CANON EOS-7D

STEADY-CAM: TIFFEN FLYER



MONITOR DI PRODUZIONE: SONY BVM-A20F1M

HD RECORDER-PLAYER: PIONEER DIGA

BETACAM RECORDER-PLAYER: SONY J-30